



## What does the Learning Journey for Art look like?

### If you were to walk into an Art lesson at East Preston Infant School, you would see:

- ✓ Children exploring and experimenting with a variety of techniques to develop their art skills. Children will be encouraged to explore artistically and have the opportunity to talk about their work and express themselves artistically showing mutual respect for others work. Children show resilience when talking about their work and are not afraid to take risks.
- ✓ Children are exposed to a range of diverse artists and artworks which show different beliefs and cultures to be inspired by, such as Carl Warner, Zaria Forman, David McLeod, Briget Riley and Jackson Pollock.
- ✓ Opportunities to access Art through Beach school, Forest school, outdoor classrooms and after school clubs. In the Spring term, STEAM week features the National Gallery's project 'Take One Picture' in which the children explore a painting through questioning and different mediums. This then gets submitted for a potential exhibition at the National Gallery the following year. Each year there will be a 'private view' within the school to showcase their work. In the Summer Term there will be a chance for the children to exhibit their work and sell their work to visitors.
- ✓ Cross curricular links are developed to enhance learning in other subjects (e.g in Literacy the children are encouraged to explore the setting of the story through the materials. Within the Bear Hunt, the children make marks with mud, grass and water in their sketchbooks to encourage the development of their vocabulary for their writing). Each year group produces a digital piece of Art using iPads/computers.
- ✓ In Reception, Art is explored through the 'Expressive Art and Design' Early Learning Goal, through which children begin their Art journey exploring tools and techniques such as cutting paper, drawing lines to create objects and beginning to mix colours. The children are encouraged to experiment with different mediums using a variety of methods and to talk about what they could add next time or why they chose to do something the way they did. Children are exposed to 3 key words to practice and retain including naming the resources they are using and colours. Children have access to art materials through our 'creation stations' and outdoor classroom where they can independently create using their own imagination.
- ✓ In Year 1, children will build upon their knowledge and skills from Reception. Children begin to mix new colours for a purpose and find different shades of colours. They explore observational drawing and understand how to draw what is in front of them instead of what's in their heads. The children have in depth inputs surrounding modelling of skills, such as blending chalk pastel colours together. Children use age appropriate vocabulary e.g naming primary colours and the explaining the process used to create a piece of art work.
- ✓ In Year 2, children deepen their knowledge from Year 1 and become more independent in applying skills. Children use more complex techniques to create their art work including use of shadows and light and dark; mixing colours without using black to darken and making many tones of one colour. Children evaluate their own artwork and that of other artists using key vocabulary and processes used.

### What happens if my child struggles and finds it hard?:

- ✓ Scaffolding a task using visual prompts with a step-by-step approach, adult support, ensuring tools are accessible and these can be changed accordingly, giving contexts that are familiar or of interest, still enabling the child to learn the skill, using pupil voice when needed.
- ✓ Activities which build resilience and highlight the importance of practice and making mistakes.
- ✓ Teachers will model each skill including use of smaller steps for the child to be able to access the learning.



## What if my child is showing secure understanding, how are they challenged?:

- ✓ Through specific questioning, ensuring children understand the skill that they are involved in.
- ✓ New vocabulary is applied accurately and will be used in an appropriate context when explaining their choices behind their art and the medium they've used.
- ✓ Children will be offered the opportunity to present their artwork in different ways.

## What learners at East Preston Infants say about Art:

YR – 'I pinch the clay to make ears for my pig. Oink!'

Y1 – 'I smudged the orange and the red together to make it look smokey'.

Y2 – 'We recycled our yoghurt pots to make our own 'Big Cat' masks'.



## Successes in 2023-24:

- Continued participation in 'Take One Picture'.
- Art display updated in the main foyer to celebrate children's artwork across the school.
- Diversity of artists included in the revised curriculum plans.
- Sketchbooks established across the school raising the profile of Art.

## Focus for 2024-2025:

- To continue to participate in The National Gallery 'Take One Picture' event.
- To ensure sketchbooks show progression of skills.