Pink Band Books

- Find the title
- Open the front cover
- Turn the pages correctly
- Understand the left page comes before the right
- Match spoken word to the printed word
- Find familiar words
- Predict what might happen next in the story
- Predict what word might come next in a sentence
- Have a go at sounding out words

Red Band Books

- Find the title
- Remember the title
- Point to each word as it is spoken
- Sound out some words
- Recognise some key words
- Start to read more rhythmically while still tracking the words
- Repeat words, phrases or sentences to confirm they make sense ('Does that sound right? Let's read it again to make it make sense')
- Predict from the meaning, sentence structure and print to read unknown words (What could the word be? Why is that a good guess?)
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Yellow Band Books

- Follow the print with their eyes, only finger-pointing at tricky parts
- Notice the punctuation marks stop at full stops, exclaim at exclamation marks etc
- Recognise key words on sight
- Be able to 'chip-chop' and sound out longer words
- Practise predicting unknown words from clues in the text
- Try to read with appropriate expression

Blue Band Books

- Read on to the end of a sentence and then go back to an unknown word
- Re-read a sentence to check they understand the meaning
- Self correct quickly, 'on the run'
- Continue to use a range of clues to guess unknown words
- Try to use appropriate expression
- Notice the punctuation marks stop at full stops, exclaim at exclamation marks etc
- Talk about the content of what they have read in a way that shows clear understanding

Green Band Books

- Read fluently, noticing punctuation stop at full stops,
 exclaim at exclamation marks, notice speech marks etc
- Read new words using a variety of clues (sounding out, chip-chopping, reading on, does it make sense?)
- Talk in detail about characters (How would you describe them? Why did they do that? How would you feel if... etc)
- Discuss the plot (What do you think will happen? Why? etc)
- Relate stories to their own experience
- Talk about information they have found out

Orange Band Books

- Rely less heavily on illustrations when reading
- Read fluently, noticing punctuation stop at full stops, exclaim at exclamation marks, notice speech marks etc
- Read new words using a variety of clues (sounding out, chip-chopping, reading on, does it make sense?)
- Talk in detail about characters (How would you describe them? Why did they do that? How would you feel if... etc)
- Discuss the plot (What do you think will happen? Why? etc)
- Relate stories to their own experience

Silver Band Books

- Read fluently, noticing punctuation stop at full stops,
 exclaim at exclamation marks, notice speech marks etc
- Read new words using a variety of clues (sounding out, chip-chopping, reading on, does it make sense?)
- Talk in detail about characters (How would you describe them? Why did they do that? How would you feel if... etc)
- Discuss the plot (What do you think will happen? Why? etc)
- Relate stories to their own experience
- Notice the features of non-fiction texts, such as headings, sub-headings, diagrams etc and know where to look for information
- Have a go at reading a book independently sometimes and discuss with them in detail what they have read

Purple Band Books

- Read silently or quietly at a more rapid pace
- Solve most unfamiliar words 'on the run'
- Talk in detail about characters (How would you describe them? Why did they do that? How would you feel if... etc)
- Discuss the plot (What do you think will happen? Why? etc)
- Relate stories to their own experience
- Begin to talk about the author's choice of words and how they make you feel
- Notice the features of non-fiction texts, such as headings, sub-headings, diagrams etc and know where to look for information

Gold Band Books

- Look through a variety of texts with growing independence to predict content, layout and story development
- Read silently or quietly at a more rapid pace, taking note of punctuation and using it to keep track of longer sentences
- Solve most unfamiliar words 'on the run'
- Discuss the literary effects used by the author (eg the choice of words, the sentence construction)
- Begin to think about how they might use particular words, phrases or styles of writing to extend their own speaking and writing vocabulary

White Band Books

- Look through a variety of texts with growing independence to predict content, layout and story development
- Read silently most of the time
- Sustain interest in longer text, returning to it easily after a break
- Search for and find information in texts more flexibly
- Notice the spelling of unfamiliar words and relate to known words
- Show increased awareness of vocabulary and precise meaning
- Express reasoned opinions about what is read and compare texts
- Offer and discuss interpretations of text